



**Policy written Summer 2023**

**Next Review 2026**

## Intention

### Art and design aims and intentions:

At Water Orton Primary School, Art and design is taught to engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils make progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation. Children being about to work together and be a part of collaborative projects in schools/ in their community is also a key aspect, to develop their cultural capital.

The national curriculum for Art and Design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms

### What the children will learn in Art and design:

Our Pupils will be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Our aim across the school is for the children to develop:

- their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials
- their knowledge of artists, architects and designers in history.
- create sketch books to record their observations and use them to review and revisit ideas

## Implementation

## How Art and design is planned:

Art and design is a foundation subject which can be applied across most areas of the curriculum, staff are encouraged to promote the cross-curricular links. Water Orton Primary School have some lovely topics across the school, with clear links made to History and/or Geography, where an art unit can be clearly and strongly linked. Teachers' planning is based on, and will meet the requirements of, the National Curriculum. Reception children will be supported through the Early Learning Goals with resources and staffing appropriate to the Foundation stage.

## Long Term Planning

- All year group teams will have a Long Term Plan which outlines the Art and design curriculum coverage for each term. The Long Term Plan must match the Medium Term Plan.

## Medium Term Planning

- Medium term plans should be the first port of call when planning to ensure good coverage of all the objectives throughout the year.
- The Art and Design progression map can also be used to support that objectives are covered and children are making relevant progress for their age.

## Lesson Structure

To support our coverage of artist study, links to threshold concepts and experimentation within an art unit, the following structure will be followed (sometimes this will be subject to change, depending on length of a half term and teacher judgement on how to best support the children's progress towards the end outcome).

Session 1: Observational Drawing

Session 2: Artist or Contextual Link

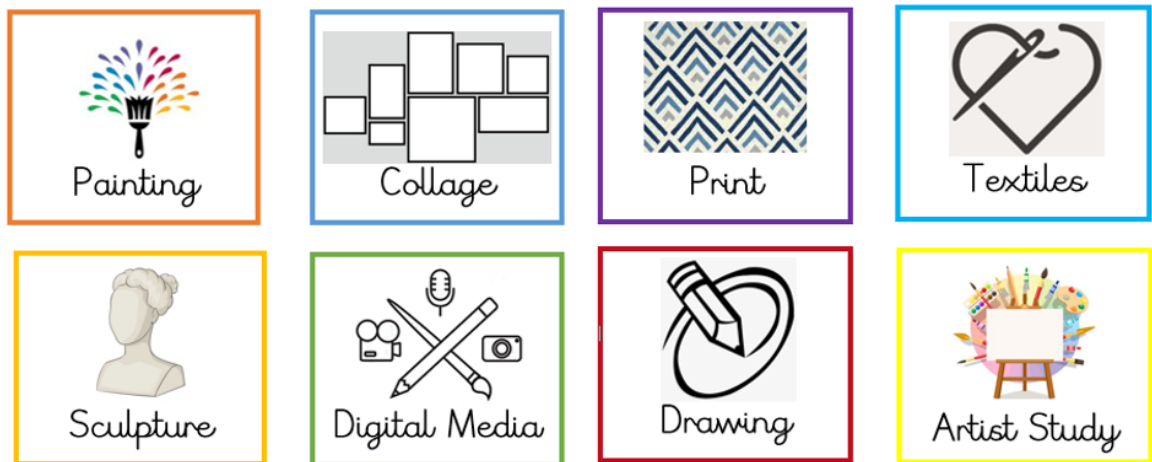
Session 3: Show Final Piece: Experimental work in sketch books

Session 4/5: Creating: making final piece

Session 6: Finishing/evaluating/pupil voice

## Threshold concepts

Skills being taught in lessons across Art and Design will be linked to key threshold concepts. Coverage and links to threshold concepts are on the school's Art and Design progression map.



## Impact

### Art and design monitoring and assessment:

Art and design is monitored throughout the academic year in the following ways:

- Sketchbooks will move up the school with the children, to help support show and compare their progress, against the threshold concepts.
- Analysis of pupil progress and attainment (using O-Track) in order to address underachievement for individuals or groups of children (termly)
- Pupils will plan and evaluate their designs in their Art/ Design and Technology sketch book.
- When experimenting, the children will record this in their **sketchbook**. If it is more practical, then images will be put onto '**Evidence Me**'.
- Verbal feedback is on-going throughout the sessions to ensure all children are given guidance to ensure they meet the lessons criteria and objective.

