Water Orton Primary School Progression in Reading

	Reception	Year 1 and 2	Year 3 and 4	Year 5 and 6
Phonics decoding and word reading	Know that letters are symbols that represent sounds To be able to blend sounds together for reading To be able to segment sounds To manipulate sounds within words Begin to notice that the same sound can be represented in more than one way Begin to notice that some graphemes can represent more than one sound To use phonics and knowledge of taught high frequency words to read and understand simple sentences	Know that the same sound can be represented in more than one way Know that some graphemes can represent more than one sound To accurately read texts consistent with phonic knowledge without overtly segmenting and blending	Know that the same sound can be represented in more than one way Know that some graphemes can represent more than one sound To begin to read texts with fluency, pace and expression	To apply full knowledge of the phonetic code To apply full knowledge of all root words, prefixes and suffixes To read with fluency, pace, expression and confidence
Retrieval	To answer simple recall questions about familiar stories To retell simple stories To respond to what they hear with relevant comments, questions and actions	Talk about their understanding of stories by answering simple questions about what has happened Demonstrate their understanding of stories by independently recording answers to simple questions about what they have read To find evidence in the text to support answers to questions Check that the text makes sense	Skim and scan text to retrieve and recall details Summarise main points of what they have read Ask questions to improve understanding of the text	Summarise main ideas from whole texts, identifying key details to support the main ideas Support answers with evidence from more than one source within the text Distinguish between facts and opinions providing reasoned justification based on evidence in the text for their views
Prediction	Say what might happen next in a story	Make sensible predictions about what might happen based on what has been read before so far in the text Explain and justify predictions	Predict what might happen in details stated and implied Use relevant prior knowledge to form predictions and justify them	To ensure that predictions are supported by relevant evidence Confirm and modify predictions in light of new information

			Monitor predictions and compare them with the text as they read on	
Inference and deduction	To say what characters are feeling based on their own experiences and from pictures	Discuss the significance of titles, pictures and events Make inferences on the basis of what is being said and done in the text	Discuss character's feelings and motives from their actions in the text Justify inferences with evidence	Consider different accounts of the same text and discuss viewpoints of both the author and the fictional characters Discuss how characters change and develop through text by drawing inferences based on indirect references and clues in the text To give evidence drawn from different places across the text
Authors intent	To begin to notice words that have been used for effect eg. Repetitive words and phrases such as 'fi, fi, fo, fum'	Begin to notice changes in the text eg. Word choices, fonts, italics, etc. Begin to say why the author might have chosen to present the text in a particular way	Discuss words and phrases that capture interest Identify how language, structure and presentation contribute to meaning and impact Explain the meaning of words in the text	Analyse and evaluate how the author's use of language, including figurative language and how it is used for effect, including use of metaphor, simile, analogy, imagery, style, effect
Summarising	Say what happens first and next in a story Retell a story in own words.	Sequence simple story events or facts in the correct order. Use some simple language to make the order clear Retell a story in own words. Summarise key facts from non-fiction text. Identify and explain key aspects of a story such as characters, events and setting.	Summarise ideas from a story of non-fiction text Make comparisons, for example between themes, characters and settings	Summarise ideas from more than one paragraph Make comparisons, for example between themes, characters, settings and vocabulary